

Quatuor.

Violino II.

A. KOUZNETZOFF. Op. 17.

Allegro moderato.

pp

cresc. rall.

A a tempo

f *pp*

B *p*

cresc.

f

C *dim.* *p*

cresc.

f

1 D *p*

cresc. *f* *1*

Violino II.

Violino II musical score, page 2. The score consists of 12 staves of music in G major. It features various dynamics including *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*, along with performance markings like **E**, **F**, **H 4**, **J**, **6**, and **3**. The music includes melodic lines, arpeggiated figures, and some triplet markings.

Violino II musical score page 3. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *a tempo*, *L a tempo*, and *M*. The score is divided into sections by Roman numerals I, K, and M. The first section (I) starts with a treble clef and a key signature of one sharp. The second section (K) starts with a treble clef and a key signature of one sharp. The third section (M) starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *a tempo*, *L a tempo*, and *M*.

I

pp

f

cresc. *ff*

dim. *rall.* *pp* *a tempo*

cresc. rall. *f* *pp* *cresc.* *dim.*

p

cresc.

M

Violino II.

Violino II. musical score, page 4. The score is written for Violino II and consists of 12 staves of music. The key signature is G major (one sharp). The music includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *cresc.*, *f*, *p*, 1 N (first ending bracket)
- Staff 3: *cresc.*
- Staff 4: *mf*, *f*, *ff*
- Staff 5: *f*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *cresc.*, *ff*, *P*
- Staff 11: *ff*
- Staff 12: *f*

First system of musical notation for Violino II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings.

Légende.

Adagio (non troppo.)

Second system of musical notation for Violino II. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings. The system is divided into two parts, A and B, by a double bar line.

Violino II.

a tempo
mf *espress.* *dim.* *p* *cresc.*

C *Agitato.*
ff *sf* *sf* *sf* *rall. molto*

a tempo più tranquillo.
f *p* *f* *p* *f* *dim.* *rall.*

a tempo
p *p*

E *ff* *sf* *sf* *sf*

F *sf* *sf* *sf* *sf* *sf*

2

Violino II.

7

Tempo I.

pp cresc. f dim. p pp

cresc. f dim. p mf dim.

cresc. dim. p p pp

Scherzo.

Vivo.

p

p cresc. f p

p cresc. f p

cresc. f p

cresc.

ff

3

Violino II.

dim. rall. Poco meno mosso.

f *p* *cresc.*

f *dim.* *p*

cresc. *f* *dim.* *p* **D**

cresc.

cresc. *f* **5**

dim. *rall.* *mf* *a tempo* *cresc.* *f*

dim. *p* *cresc.*

Tempo I.

f *ff*

1

Violino II.

9

1 Più vivo.

pp *cresc.* *f* *p*

pp *f* *p* *pp* *pizz.*

Allegro pastorale.

pizz. *p* *arco* *f*

pizz. *f* *dim.* *p* *arco*

A *arco*

B *2* *2*

cresc. *p* *cresc.* *fp* **C** **A**

cresc. *f* *dim.*

D *1* *dim.* *p*

G. *D.* *G.* *3* *f*

E *dim.* *p* *cresc.*

Violino II.

ff *dim.* *p* **F** *cresc.* *f* *dim.* *p* **H** *dim.* *p* *pp* *rall.*

Andantino. *p* *pp* *rall.*

Tempo I. *f* *dim.* *p* *dim.* *G. D. G.* *pp* *cresc.* *f* *dim.* *p* *f* *rall.*